

Marcha Nupcial

Wedding March



Felix Mendelssohn

Arr: Danilo Campagnoli

♩ = 120

Violino I *mf* *cresc.*

Violino II

Violino III

Viola

Violoncello

Vno. I *ff* *tr*

Vno. II

Vno. III

Vla.

Vc.

Vno. I *cresc.*

Vno. II

Vno. III

Vla.

Vc.

Musical score for the first system, measures 1-6. The score includes staves for Vno. I, Vno. II, Vno. III, Vla., and Vc. A first ending bracket labeled "2." spans measures 1 and 2. A dynamic marking of *mf* is present in measure 2. Various accents (V) are placed over notes in measures 2, 3, 4, 5, and 6.

Musical score for the second system, measures 7-12. The score includes staves for Vno. I, Vno. II, Vno. III, Vla., and Vc. A dynamic marking of *cresc.* is present in measure 8, and *ff* is present in measure 10. Various accents (V) are placed over notes in measures 7, 8, 9, 10, 11, and 12.

Musical score for the third system, measures 13-18. The score includes staves for Vno. I, Vno. II, Vno. III, Vla., and Vc. Trills (*tr*) are indicated in measures 13 and 15. Various accents (V) are placed over notes in measures 14, 16, 17, and 18.

Violino I

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mf *cresc.*

5

ff *tr*

10

ff *tr* 1

15

ff *cresc.*

20

mf *tr* 2.

ff *cresc.*

ff *tr*

ff *tr*

Violino II

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3 3 3 3 3 5

10

1 3 3 15 3 3 3

2. V

V

V

Violino III

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2 3 3 3 3 3 5 V

V 10

1

V 3 3 3

15

3 3 3 3

2.

V

V

V

V

Viola

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