

ROCK RIFFS

SOON HEE NEWBOLD
(ASCAP)

Hard Rock (♩=120)

The musical score is arranged in two systems. The first system includes staves for Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, Piano, and Drum Set (opt.). The second system includes staves for Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, Piano, and Drum Set (opt.).

Violin 1: Treble clef, 4/4 time, starts with a rest, then plays a melodic line with accents and dynamic markings like *f* and *V*.

Violin 2: Treble clef, 4/4 time, plays a rhythmic accompaniment with eighth notes.

Violin 3 (Viola T.C.): Treble clef, 4/4 time, plays a rhythmic accompaniment with eighth notes.

Viola: Bass clef, 4/4 time, plays a rhythmic accompaniment with eighth notes.

Violoncello: Bass clef, 4/4 time, plays a rhythmic accompaniment with eighth notes.

Double Bass: Bass clef, 4/4 time, plays a rhythmic accompaniment with eighth notes.

Piano: Treble and Bass clefs, 4/4 time, provides harmonic support with chords and arpeggios. Chords are labeled as Em, G, A, Em, G, A, Em, G, A, Em, G, A.

Drum Set (opt.): Standard drum notation with various patterns and accents.

Violin 1 (System 2): Treble clef, 4/4 time, continues the melodic line.

Violin 2 (System 2): Treble clef, 4/4 time, continues the rhythmic accompaniment.

Violin 3 (Viola T.C.) (System 2): Treble clef, 4/4 time, continues the rhythmic accompaniment.

Viola (System 2): Bass clef, 4/4 time, continues the rhythmic accompaniment.

Violoncello (System 2): Bass clef, 4/4 time, continues the rhythmic accompaniment.

Double Bass (System 2): Bass clef, 4/4 time, continues the rhythmic accompaniment.

Piano (System 2): Treble and Bass clefs, 4/4 time, continues harmonic support. Chords are labeled as Em7, G, A, Em, G, A, Em7, G, A, Em, G, A.

Drum Set (opt.) (System 2): Standard drum notation with various patterns and accents.



Score for measures 9-12. Instruments include Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, and D.S. (opt.).

Measures 9-12: Chords: A7, C, D, A, C, D, Em7, G, A, Em, G, A. Includes a "Fill" in measure 12.

Score for measures 13-16. Instruments include Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, and D.S. (opt.).

Measures 13-16: Chords: C, D, Em, G, A, Em, G, A. Includes a box around measure 13.

Musical score for measures 17-20. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, and D.S. (opt.). The key signature is one sharp (F#). The piano part includes chord markings: Em, G, A, Em, G, A, Em, D, Em. The D.S. (opt.) part has measure numbers 17, 18, 19, and 20. The Vcl. part has markings 'div.' and '3'. The D.B. part has markings 'V' and '0'. The Vln. parts have markings 'V'.

Musical score for measures 21-25. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, and D.S. (opt.). The key signature is one sharp (F#). The piano part includes chord markings: N.C., D, Em, N.C. The D.S. (opt.) part has measure numbers 21, 22, 23, 24, and 25. The Vcl. part has markings '3', '1', and '2'. The D.B. part has markings 'V'. The Vln. parts have markings 'V'.

29

Score for measures 26-29. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, and D.S. (opt.). Measure 26 features a 'L2' marking above the first violin. Measure 27 has 'V' markings above the first three violins and 'div. V' above the cello. Measure 28 has 'E D E' chord markings above the piano part. Measure 29 has a boxed '29' at the top right. A 'Fill' bracket is placed under the D.S. part in measure 27.

Score for measures 30-34. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, and D.S. (opt.). Measure 30 has 'D9' chord markings above the piano part. Measure 31 has 'div.' markings above the second violin and cello. Measure 32 has 'L2' markings above the first and second violins. Measure 33 has 'C' chord markings above the piano part. Measure 34 has 'D' chord markings above the piano part. 'Fill' brackets are placed under the D.S. part in measures 30 and 32.

35 L2

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

D.S. (opt.)

Em G A Em G A Em G A Em G A

35 36 37 38

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl. div.

D.B.

Piano

D.S. (opt.)

p *ff* *p* *ff* *p* *ff* *p* *ff*

Em7 G A Em G A E D E

39 40