

69 808

From the Summit Entertainment film THE TWILIGHT SAGA: BREAKING DAWN - PART 1

A THOUSAND YEARS

Words and Music by
DAVID HODGES and CHRISTINA PERRI
Arranged by LARRY MOORE

Slowly (♩ = 50, ♪ = 150)

Violin 1
Violin 2
Viola*
Cello
Bass
Piano
Percussion

Drum Set
Sticks on Cym. Dome

1 *mp* 2 3 4 5 6

9 *div.* *mf* *mp*

C/G Gsus Fsus2 C/E

7 8 9 10 11

* Opt. Violin 3 part included (Viola part in treble clef)

© 2011 EMI BLACKWOOD MUSIC INC., 12:06 PUBLISHING, MISS PERRI LANE PUBLISHING and SUMMIT BASE CAMP FILM MUSIC
This arrangement © 2014 EMI BLACKWOOD MUSIC INC., 12:06 PUBLISHING, MISS PERRI LANE PUBLISHING and SUMMIT BASE CAMP FILM MUSIC
All Rights for 12:06 PUBLISHING Controlled and Administered by EMI BLACKWOOD MUSIC INC.

HL

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

12 13 14 15 16 *mf*

mp *mf*

picc.

A mi7 G/B C5 Fsus2 G/F Fsus2

S.D. Brushes

17 *unis.*

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

17 18 19 20 21

arco

Fsus2 C/E A mi7

Hi-Hat

Cr.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

22 23 24 25 26

G/B C5 Dmi7 G Ami9 Ami7 G

Cr. > Toms

f

27

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

27 28 29 30 31

f

mp

f

C/B Ami7 Ami/G F

H.H.

Vln. 1 *div.* *p sub.*

Vln. 2 *p sub.*

Vla.

Cello *f* *div.* *pizz.*

Bass *p sub.*

Piano *F/G* *G5* *Dmi7* *p sub.*

Perc. *Ride Cym.* *p sub.*

32 33 34 35

Vln. 1 *unis.* *div.* *mp*

Vln. 2 *mp*

Vla. *p* *mp*

Cello *mp* *arco*

Bass *mp*

Piano *Ami* *G5* *Dmi7* *G* *mp*

Perc. *mp*

36 37 38 39 40

43 *unis.*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Cello *mf* *mp*

Bass *mf* *mp*

Piano *mf* *mp*

Perc. *mf* *mp*

Ami G C G/B Ami7

41 *mf* 42 43 *mp* 44 45

D.S. al Coda

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cello *f*

Bass *f*

Piano *f*

Perc. *f*

G Gsus F Dmi7 Gsus

46 47 48 49 50 *mp*

opt. div. (one player on top)

⊕ Coda

51 *mp* 52 53 54

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Cello *mp*

Bass *mp*

Piano *mp* F#sus2 C/E

Perc. Ride *mp*

55 *p* 56 57 *mf* 58 59 *mf*

Vln. 1 *cresc.* *mf* *unis.*

Vln. 2 *cresc.* *mf*

Vla. *cresc.* *mf*

Cello *cresc.* *mf*

Bass *cresc.* *mf*

Piano *cresc.* *mf* F#sus2 A mi7 G F(add2)

Perc. Sus. Cym. (Soft Mallets)